

**MONICA ROSS**

1950, Oldham UK

Vive y trabaja en Brighton, UK

**Obra on-line**[www.justfornow.net](http://www.justfornow.net)**Exposiciones individuales**

Justfornow, Hatton Gallery, Newcastle 2004

Storehouse, Galeria On, Poznan, Polonia 1995

Fall, Chapter, Cardiff, Gales 1994

Virtual ritual, Red Herring Gallery, Brighton 1992

Obituary, Gymnasium Space, Goldsmiths College, Londres 1989

Fleur de la lune—performance, Gardner Arts Centre, Universidad de Sussex 1987

Gold in the Furnace—performance, Chisenhale Dance Space, Londres 1987

**Exposiciones colectivas**

PSI, Performing Rights, Queen Mary, Londres 2006

Arbeit\* Galerie im Taxispalais, Innsbruck, Lewis Glucksman Gallery, Cork &amp;

Ormeau Baths Gallery, Belfast 2005-2006

Screening transcription, Video Art, from the Margins to the Mainstream Conference, Tate Britain 2005

Chronic, Epoch Beaconsfield, Londres 2005

Outside of a Dog: paperbacks and other books by artists, Baltic, Gateshead 2004

Trace...Traceability, BerlinerKunstProjekt, Berlín 2004

Burning Bush, Festival Dundee 2002

Lovesick, Kunsthalle Bergen, Noruega 2001

A Show About Time, Milch, Londres 1998

Zur Brücke, Elbbrücke, Domitz-Dannenberg, Alemania 1998

International Performance Festival, Waterford, Irlanda 1996

Hausbesuch-Housecall, ACC Galerie, Weimar, Alemania 1996

Violence of the Imagination, Festival Brighton 1994

Summer Residencies at the Whitechapel, Londres 1993

Blind Montage Festival, S'Hertogenbosch, Holanda 1992

Grenzlander, ACC Galerie, Weimar, Alemania 1991

Nature after Nature, John Hansard Gallery, Southampton 1990

Hand to Hand, Aspex Gallery, Portsmouth 1990

Post-Morality, Cambridge Darkroom, Cambridge 1990

A Worlds Waste, Brewery Arts Centre, Kendal &amp; itinerancias 1987

State of the Nation, Herbert Museum, Coventry 1987

A Week of Performance, St. Martins School of Art, Londres 1987

Seadrifts, Laing Museum &amp; Art Gallery, Newcastle 1986

1987 Women Artists Diary, Battersea Arts Centre, Londres 1986

Ikon Touring, Ikon Gallery, Birmingham 1983

Typisch Frau, Bonner Kunstverein/Galerie Magers, Bonn, Alemania 1981

Midland, View Stoke on Trent Museum &amp; Art Gallery, 1980

**Trabajos en colaboración/residencias**

Women with Red Umbrellas, pilotprojekt gropiusstadt, Gropiusstadt, Berlín 2005  
 ICOLS International Corporation of Lost Structures, [www.icols.org](http://www.icols.org) 2001-current  
 Reading human material, performance con Jorn Ebner, finetuned eta project space, Brighton 2005  
 Still, Monica Ross & Jakob Wegener Images of Thought ed. Yve Lomax, Royal College of Art/Salvo 2001  
 Fact of the matter, Anne Tallentire & Monica Ross, performance-notations [www.diffusion.org.uk](http://www.diffusion.org.uk), 1999  
 Seachange, performance con Gillian Allnutt, New Work—Projects UK, Newcastle 1986  
 TripleTransformations, performance residency, Shirley Cameron, Monica Ross, Evelyn Silver, Rochdale Art Gallery, Rochdale 1985  
 Fenix Sue Richardson, Monica Ross, Kate Walker, Issues, ICA, Londres 1980  
 The Womens Postal Art Event ICA, London 1977, Kunstlerinnen International 1877-1977, Berlín 1977

**Publicaciones artísticas**

Four Translations, On Translation Performance Research Vol 2 No.7 2002  
 Still, Monica Ross & Jakob Wegener Images of Thought ed. Yve Lomax, Royal College of Art/Salvo 2001  
 Valentine, Monica Ross, artists book, Milch, Londres 2000  
 just for now (and then), On Silence Performance Research Vol 3 No.2 1999  
 Fact of the matter, Anne Tallentire & Monica Ross, performance-notations [www.diffusion.org.uk](http://www.diffusion.org.uk), 1999  
Fenix, Sue Richardson, Monica Ross, Kate Walker, artist's edition 1979

**Ensayos**

Beyond Partition, Frances Hegarty Gandon Editions, Ireland 2004  
 Something old, Something new, Something else, Education Information Entertainment ed. Ute Meta Bauer, Selene, Vienna 2002.  
 Critical action, Live Art ed. Robert Ayers & David Butler, AN Publications 1991

**Catálogos/ Publicaciones de exposiciones**Individuales

justfornow, Monica Ross, Yve Lomax, Lisa Panting, Milch-Hatton Gallery, Newcastle 2004  
 fall, Monica Ross, Stuart Cameron, John Seth, Chapter, Cardiff 1994

Colectivas

pilotprojekt gropiusstadt, jahrbuch 2005, Schumacher&Jonas 2005  
 Arbeit\* Katy Deepwell, Silvia Eiblmayr, Verina Gfade, Tereza Kotyk et al,  
 Revolver – Archiv für aktuelle Kunst, Frankfurt am Main 2005  
 Outside Of A Dog Clive Philpot, Baltic, Gateshead 2003  
 A Show About Time Fred Mann, Lisa Panting, Sally Tallant. Milch, Londres 1998  
 zur Brücke Holger Birkholz, Alte Jeetzels Buchhandlung GmbH, Germany 1998  
 Summer Residencies at the Whitechapel Mary Anne Francis, Whitechapel, Londres 1993

Blind Montage, De Melkfabriek, S'Hertogenbosch, Holanda 1992  
 Hand to Hand, Simon Watney, Larry Berryman, Red Herring Gallery, Brighton, 1990  
 Along the Lines of Resistance, Juliet Steyn, Pratibar Parmar, Cooper Gallery, Barnsley  
 1988  
 A World's Waste, Graham Evans, Paul Chilton et al, Brewery Arts Centre, Kendal 1987  
 A Week of Performance, St. Martins School of Art, Londres 1987  
 1987 British Womens Artists Diary Womens Press, Londres 1986  
 Triple Transformations, Sarah Edge, Jill Morgan, Rochdale Art Gallery, Rochdale 1985  
 Typisch Frau, Margarethe Jochimsen, Philomene Magers, Bonner Kunstverein/Galerie  
 Philomene Magers, Bonn, Alemania 1981  
 Issues, Margaret Harrison, Lucy Lippard, ICA, Londres 1980

### Textos

Undoing 'homeliness' in Feminist Art Alexandra Kokoli, n.paradoxa invierno 2004  
 Artists Book Beat Nancy Princenthal, Art On Paper Vol 6 No.1 Ene-Feb 2002  
 Keanu Willats Matthew Arnatt, Inventory Vol 4 No. 2 2001  
 Be My Valentine, Clive Philpot, Art Monthly Junio 2001  
 Artists Books, Katy Deepwell n.paradoxa Vol 8 2001  
 Fenix, Art and Feminism ed. Helena Reckitt and Peggy Phelan, Phaidon 2001  
 e-books Stephen Bury Art Monthly Noviembre 2000  
 I was there Denise Robinson Performance Research Vol 3 No. 2 1999  
 Issue and Taboo, The Pink Glass Swan Lucy Lippard, The New Press 1995  
 Live Art in Britain since 1970, Richard Layzell A Guide to Live Art and Education ACGB  
 1993  
 A Worlds Waste, Paul Wombell Ten 8 Octubre 1987  
 A Worlds Waste, David Lovely Performance Magazine Noviembre 1987  
 Artists Know What's Going Down, Richard Layzell, Gillian Allnutt Performance Magazine  
 May 1984  
 The Womens Postal Art Event, Framing Feminism: Art and the Women's Movement  
1970-1985  
 Griselda Pollock, Rosemary Parker, Pandora 1987  
 The Womens Postal Art Event, Get the Message: A Decade of Social Change Lucy Lippard,  
 E.P.Dutton 1984  
 Feministo—The Womens Postal Art Event, The Spare Rib Reader ed. Rosemary Parker,  
 Womens Press 1984

### Premios

Arts Council of England North East 2004  
 Arts and Humanities Research Board Fellowship, University of Newcastle 2001-2004  
 South East Arts, New Media 1999  
 South East Arts 1995  
 West Midlands Arts 1981

**Proyectos de comisariado**

Call For A Demonstration, Annika Ström, Meta.Gallery, Hove, 2006  
 finetuned eta project space, Brighton 2005  
 connectingprinciple, [www.ncl.ac.uk/connectingprinciple](http://www.ncl.ac.uk/connectingprinciple), University of Newcastle, Octubre 2002  
 Deposits video installations por Uriel Orlow. Time Projects. BMC Gallery, Brighton 2002  
[www.justfornow.net/timeprojects](http://www.justfornow.net/timeprojects)  
 Feminist Arts News, editorial & production group member 1980-85  
 Sister Seven poetry, poster y performance de grupo , Cockpit Gallery, London & touring 1981-83  
 The Womens' Postal Art Event ICA, London, Künstlerinnen International 1877-1977, Berlín 1977 & touring

**Otras experiencias**

Conferences:

Open Congress Tate Britain, 2005 / facilitator  
Flamingo, Kunst in Kontext, UDK, Berlin, 2005 / speaker  
347 minutes—Live in your Head: Ideas and Experiment in Britain 1965-75 Whitechapel Exhibition / Conway Hall, London 2000 / paper  
Education Information Entertainment Institut Für Gegenwart Kunst, Akademie der Bildenden Künste, Vienna 1997 / paper  
Making A Scene: Performance and Performativity University of Central England 1999 / paper  
Live Art in Higher Education Wimbledon College of Art 1994 / chair  
Art & Sexuality Brighton Museum & Art Gallery 1994 / paper  
Art and Corporate Sponsorship: The Implications for Art Practice Discretion Exhibition. Canary Wharf, London 1992 / chair  
Public Art and Art Education Kent Institute of Art and Design 1988 / paper  
Representations of the Female Body John Hansard Gallery 1987 / paper  
Public Art and Artists Ikon Gallery 1983 / paper  
Reading Landscapes, Feminist Art Practices Art Historians Conference, London 1989 / convener  
 Entes Públicos:  
 Arts Council of England, Combined Arts Panel 1997-99  
 Arts Council of Great Britain, New Collaborations Panel 1995-96  
 West Midlands Regional Arts Board, Fine Art Panel 1982-85  
 National Artists Organisation steering group 1984-85

**Experiencia docente (selección)**

Monica Ross ha enseñado en diversas escuelas de arte británicas y europeas como profesora titular o invitada desde 1982. En 2004 fue profesora invitada en el Instituto para el Arte en Contexto en la Universidad de las Artes de Berlín. Desde 2001-2004 fue miembro del departamento de investigación de Artes y Humanidades en la Universidad de Newcastle. Desde 1990-1998 dirigió el departamento de Práctica Crítica de las Artes Visuales en la escuela de arte Central Saint Martins en Londres. Ha sido examinadora externa en las siguientes instituciones:

MA. Fine Art, Universidad de Sheffield Hallam, 2000-2004  
MA. Art, Design & Communication, Universidad de Westminster, 2000-2003  
M.Phil. Kent Institute of Art and Design/ Rochester, 2000  
M.Phil. School of Art and Design, Universidad de East Londres, 2000  
BA Time Based Arts, Fine Art, Universidad de Gales at Cardiff, 2002-2004  
BA Visual and Performing Arts, Universidad de Brighton, 2000  
BA Visual and Performing Arts, Newcastle Polytechnic, 1987-90

Desde 1999 es consejera y tutora para el desarrollo profesional de artistas en eta ([www.eta-art.co.uk](http://www.eta-art.co.uk)). Actualmente es profesora invitada en la universidad de Brighton. En 2005-2006 contribuyó al desarrollo y al comisariado de la galería Meta de eta en Hove, UK.